



Silvia Zeverino

TRECCANI
Accademia

JUNIOR ARTISTIC DIRECTOR/PROJECT MANAGER

Violinist and Project Manager in Cultural Production, with postmaster studies in Fundraising and Live Performing Arts Management. I collaborate with three music institutions, coordinating over 40 concerts per year and managing grants up to €50,000, and partnerships with more than 15 cultural organizations. I am seeking a role in cultural production within theatres or performing arts institutions, combining strategic management with an artistic background to support high-quality productions.

EDUCATION

Treccani Accademia

Postgraduate Full-Time Studies in Live Performing Arts Management – 2026 (ongoing)

Main subjects: Theatre Management, Project Management, Economics,

Workshop: Advanced Excel;

Project Work in collaboration with: Monteverdi Festival 2026.

Treccani Accademia

Specialisation Course in Fundraising and Cultural Project (On-demand) – May 2025

Modules: Cultural Funding Schemes, Project Reporting, The Role of Fundraising in Culture, Digital Fundraising for the Arts.

Conservatorio di Musica Santa Cecilia, Roma

Postgraduate Master in Artistic Research in Music (AReMus) – March 2025 (1 year)

Main subjects: Artistic Research in Context; Case Study and Artistic Research; Artistic Research and Educational Perspectives.

Project: FARM 2024 – Orpheus Institute, Gand (BE).

Conservatorio di Musica Niccolò Piccinni, Bari

Master Degree in Violin (Performing Arts) – October 2023

Thesis: Signs, Games and Messages by G. Kurtág.

Final grade: 110/110 cum laude, with Honours for outstanding research work.

Erasmus at Liszt Academy of Music, Budapest (HU)

PROFESSIONAL EXPERIENCE

Production Assistant – SYNTAX ENSEMBLE, Milan | January 2025 – present

Managing concert sales and applications to public grants; establishing agreements with local cultural institutions; creating graphic materials for concert programmes and promotional use.

Project Manager – L'ASTRÉE, Turin | January 2025 – present

Overseeing organisational aspects of concerts, including SIAE licenses, electronic ticketing, applications for public funding, social media management and paid campaigns, for the entire 2025 season.

Fundraiser – URTIcanti Festival, Bari | July 2025 – present

Contributing to several applications for public and private cultural funding programmes. I helped secure up to 12K euro in just two months and contributed to finding strategic solutions during a challenging phase.

Artist Manager – Francesco D'Orazio (violinist) | 2025 – present

Overseeing artistic planning and engagements, cultivating institutional partnerships, contributing to strategic artistic growth.

WORK EXPERIENCE

I performed in various orchestras in Italy and abroad, and consistently dedicated myself to instrumental teaching in private music schools as well as through educational projects organized for public schools.

CONTACTS

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in www.linkedin.com/in/silvia-zeverino/

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🏠 Munich (DE)

LANGUAGES

Italian – Native

English – Advanced

German – Good (improving)

Portuguese – Basic

IT SKILLS

Microsoft Office (particularly advanced Excel), Canva, Google Ads, major social media platforms, and Google Workspace.

ADDITIONAL INFORMATION

Active musical career, with a particular focus on classical contemporary music, on which I have published two articles. I am passionate about experimental research in music and the arts, enjoy traveling and learning new languages, and strongly believe in the importance of music outreach.